

MTAC San Mateo County Branch Newsletter

March 2013

Edited & Compiled by Janice Sheng

Reflections

During the months of January & February, we had two successful **Student Recitals** organized by Chen Chen, and two fantastic **Community Outreach Recitals** organized by Deanna Du Bois. In early February, Pat McNutt organized a **Branch Program** titled "Student Motivation". The panel of experts that presented at this program included: Vija Norkveska, Michael Schmitz, JoAnn Stenberg, Rebecca Maggi, Simone Bley, and Marjorie Lin. This program was informative, uplifting and very well-attended. Irina Carrenca was the Festival Chair of our **Spanish & Latin American Music Festival Recital**. The festival recital was infused with charismatic performances and a very supportive audience.

President's Pen

Janice Sheng

Sincere thanks to our members' continued support, and to our excellent leadership teams for MTAC San Mateo County Branch's expanding and terrific programs. A special acknowledgement to Certificate of Merit Director - **Marcela Toma** - and her leadership team for their hard-work & dedication to ensure that we and our students have another successful CM season. Thank you!

Annual Luncheon

Pat McNutt

This is the time when we relax, enjoy each other's company and share a meal. No preparation, no work, just time to get to know other members and enjoy good food. We choose Van's Restaurant in Belmont because we have a private space with room to move around and visit before we sit down to lunch. The round tables allow for better visiting, and the view is great!

Here are the details:

Date: Friday, May 17.

Time: 11:15 a.m. – 1:00 p.m.

Location: Van's Restaurant on the Hill - 815 Belmont Ave. Belmont, CA 94402

Cost: \$20 per member or guest. This cost includes entrée, dessert, and coffee or tea.

RSVP by: Friday, May 3.

Payment: Check made out to **MTAC San Mateo** (\$20 per attendee)

Send to: Pat McNutt – P.O. Box 898, Moss Beach, CA 94038

Certificate of Merit

Marcela Toma

Dear CM Teachers:

A warm wish for a smooth and successful CM Season! Below please find a handy chart for Piano Evaluators, Chairs & Teachers.

NEW: From 2012 Piano Syllabus p. 18: Failure to provide music score(s) for Evaluator no longer results in an IC, but will result in No Branch Honors or Convention Recitals.

Automatic Remain at Level (RAL)

Students shall receive an Automatic RAL rating for the following:

- Repertoire: Advanced (Level 10) required Etude is not memorized.
- Sight-Reading: Student refuses to attempt to perform the sight-reading excerpt (Legally-blind students exempt).

- **Technique:** Technique is not prepared or student cannot perform without the notation.
- **Memory:** Memory requirements for the Level are not met.
- **Number of Pieces:** The number of pieces required for the Level is not correct.
- **Copyright Restrictions:** A student who brings a photocopied score or brings music reproduced from a CD or downloaded from the Internet without an authorized logo or source shall not be heard by the Evaluator and shall receive an automatic RAL rating. The only exceptions are copies to facilitate page turns (an original score must be present) and copies for confirmed out-of-print material. Confirmed out-of-print material must be accompanied by written permission from the publisher.

Ineligible for Certificate (IC)

Students shall receive an Ineligible for Certificate rating for the following:

- Performing incorrect repertoire categories, Syllabus piece, or not having a required Syllabus piece.
- Performing technique from an incorrect Syllabus or level.
- Advanced (Level 10) Etude is not from required Etude list as provided in the Piano Syllabus.
- Performing any unacceptable repertoire.

Disqualification from Branch Honors or Convention Recitals

In addition to receiving the required Evaluation ratings and theory score, in order to be eligible for Branch Honors or Convention Recitals, students must:

- Provide original music scores for the Evaluator, including a second original score if the piece is not memorized (and a third original score for a live accompanist, if applicable).
- Play the pieces that are listed on the Evaluation Report Form.

- Provide a translation of the Title and Composer for music published in a non-Romanized language (Romanized languages use the English alphabet; this allows evaluators to determine that the music is eligible for CM, that the student has music from each of the required CM categories, and that the music matches the Evaluation Report Form.)

MTAC San Mateo Scholarship Program

mtacsm.scholarships@gmail.com

We are thrilled to announce the implementation of MTAC San Mateo County Branch's first Scholarship Program! The goals of our Scholarship Program include:

1. Assisting students with musical studies outside of their private lessons
2. Promoting the students' involvement in community outreach & community service

The 2013 MTAC San Mateo Scholarships are:

- TWO \$500 scholarship awards for applicants aged 17 and older
- FOUR \$250 scholarship awards for applicants aged 16 and younger

Applicants will be asked to:

- Be a student of a current MTAC San Mateo member in good standing
- List/describe how they have been involved with community service in the past 6 to 12 months.
- List the music program(s) that they wish to apply for outside of their private lessons.
- Provide two references: one of the references will be their private music teacher.
- Provide a video recording of their performance, presenting two contrasting pieces.

- Electronic submission of audition materials:
mtacsm.scholarships@gmail.com
- Post mail submission of audition materials: **1748 Pierce St. San Mateo, CA 94403**
- **Accompaniment is not mandatory.**
- Community service can be non-music related, or music-related.

There are numerous sources of community service that are not necessarily related to music. The students can incorporate *any* of their community service experience as part of the application to our Scholarship Program. Some examples of music-related community service include participating in the MTAC San Mateo Community Outreach Program, or helping out at our branch events.

The application form will be sent electronically to our branch members, and it will be posted on our Website (www.mtacsanmateo.org). The scholarship application form is also included in this issue of the Branch Newsletter. There is no application fee. Please help us spread the word about this wonderful program. We hope many of our students will benefit from the MTAC San Mateo Scholarships!

The 2013 Scholarship Program Committee members are:

Minsook Kang (strings), **Jeanette Sacco-Belli** (voice), **Jean Hsia** (piano),
Brian Landes (treasurer) and **Janice Sheng** (committee chair).

Submit applications by: May 1st, 2013

The MTAC San Mateo Scholarship winners will be announced at our branch's Annual Luncheon on Friday, May 17th, 2013.

MTAC Convention

The 2013 MTAC Convention will be held at the Hyatt Regency Hotel & Convention Center in Santa Clara, from June 28th through July 2nd. The 2013 theme is “**Musical Bridges Around the World**”. Highlights of the 2013 MTAC Convention include presentations by the Alexander String Quartet, Hans Boepple, Christopher O’Riley, Gwendolyn Mok, Pablo Ziegler (tango recital & master class), Sally Munro (voice), William Wellborn, and Li Lin (violin); state programs such as VOCE & YAG recitals; the Opening Banquet & the Awards Banquet.

This year, our branch will send up to TWO board-members and TWO general-members to the convention as Delegates. As a Delegate of the branch, you’ll get the opportunity to attend two business meetings *plus* you’ll get a full reimbursement of the early-bird registration fee (\$180)! Our branch can also cover the early-bird registration fee for ONE active member that has never attended the MTAC Convention before. If you would like to be a delegate or a first-time-attendeo this year, please send your request to Janice Sheng (jsheng.piano@gmail.com or 650-430-1384) by May 1st. We’ll draw for our branch’s delegates & first-time convention attendee at the luncheon on May 17th.

The Convention Registration Form is included in the Winter 2013 issue of The California Music Teacher Magazine (p.37).

Our branch has donated \$500 to the MTAC Foundation this year. This donation contributes to supporting our students by providing scholarships, assistance grants, and awards for the MTAC State Programs such as Composers Today, Improvisation, Piano Concerto & Piano Solo Competitions, VOCE, Young Artist Guild & Young Composers Guild. Please consider making a contribution towards the MTAC Foundation. You can send a check to the Foundation, or make a positive difference by simply using GoodSearch (www.goodsearch.com) to search the internet. GoodShop & GoodDining will make donations to MTAC when you use their services. eScrip will also donate a percentage of your online shopping to the MTAC Foundation. To sign up for eScrip, go to www.escrip.com, enter our eScrip Group ID #500001198, and designate MTAC Foundation as the organization you support.

Important Dates

March 16 & 17 (Sat & Sun): CM Piano

March 23 & 24 (Sat & Sun): CM Strings

April 6 (Sat): CM Voice

April 14 (Sun): Branch Honors Recitals

May 1 (Wed): Scholarship Application due date
Convention Delegate & First-time-attendee sign-up due date

May 3 (Fri): Luncheon RSVP due date

May 17 (Fri): Annual Luncheon (The Van's Restaurant in Belmont)

Announcement of scholarship recipients
Drawing of delegates & first-time-attendee

June 28 - July 2: MTAC Convention - Hyatt Regency & Convention Center, Santa Clara