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SAN MATEO
COUNTY BRANCH

**Music Teacher's Association of California
San Mateo County Branch
Newsletter
February 2018**

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President's Pen

Kevin Imbimbo

Dear Teachers:

This is a busy time for many of you – CM is on the horizon! While you are preparing your students, I would also like to let you know of a great opportunity to have input into the workings of our San Mateo Branch. Our board members serve for two year terms, and many of our current board members are at the end of their term. We have formed a nominating committee (Rebecca Maggi, Gina Vandellos and Marcela Toma) to help find the new board for the coming year. The positions that will become open are President, Vice-President, Membership Secretary, Recording Secretary, Corresponding Secretary and Recital Chair. The nominating committee will be contacting many of you, in hopes that you would be willing to serve in one of these positions. They will be able to give you a description of each position and what the commitment will be. I urge you to seriously consider serving on the board. Not only will you be helping keep our Branch vital and active, but you will have a chance to shape our Branch by making decisions on programs and recitals.

Although it seems far away, it is not too early to think about the Annual MTAC Convention. This year, it will be held in Orange County from June 29th – July 3rd and the theme is “Peace Through Musical Harmony”. As the State board does every year, it

extends an invitation to a member of each branch who has never been to a convention to attend for free. Our Branch Board will be making the final decision, if there are many of you who would be interested in attending, and we will give preference to board members. I hope this is another incentive for you to consider serving on the board! If you have never attended a convention and are interested in going this year, please email me at kji@sanbrunocable.com.

Here's wishing you and your students a great learning experience through the CM Program, and don't forget to check out our website to keep up on events and recitals.

Branch Programs

Irina Behrendt, Vice President

Dear Teachers,

Our annual free **Concert for Kids** is happening on **Thursday, March 15th at 6:30 pm** in the Wind Room of the Foster City Community Center. The performers are "The Two": **JungHae Kim, harpsichord**, and **Josh Lee, viola da gamba** (see artists bios below). Following the performance, the duo will hold a Q&A session where all of your specific questions regarding baroque performance may be answered!

I know that many of us are teaching on Thursday evening. I am planning to send a couple of my evening students to this FREE concert instead of lessons because this is a very unique opportunity to hear this duo and see the instruments up close.

This event is made possible through our collaboration with the Foster City Public Library and the Foster City Parks and Recreation department. One of the performers (Josh Lee) is from out of state and JungHae Kim is our branch member, a busy concert harpsichordist. **DO NOT MISS THIS!**

The **Piano Master Class with Sujeeva Hapugalle** will take place on **Sunday June 3rd**. Please save the date. More details coming soon.

Sujeeva is generously offering, in addition to the Master Class, to hold a short workshop, time permitting, on "Art of enhancing interpretation and communication in performance of a score." (see Sujeeva's bio below).

Thank you,
Irina

Branch Recitals

Jennifer Ho

Dear Teachers,

Our next Branch Recital will be held on Sunday April 15th at 4:30pm, in the Wind Room of the Foster City Community Center. We encourage students of all instruments, all levels and all ages to participate. There will be one more recital in May.

Student accompanists

If you have advanced piano students who would be interested to accompany a string or voice performer, please let me know so I can coordinate. This could be a wonderful opportunity for both students.

All-adult student recitals

Adult students are very welcome to join our branch recitals. We would like to find out if there is enough interest among adult students for an all-adult recital. Perhaps a less formal venue, such as salon-style with appetizers and music-sharing may be more appealing to adult students. Please let me know if your students are interested (teacher@artismymusic.com).

Thank you
Jennifer

Community Outreach Program

Olga Moudry

Dear Teachers,

There will be a Community Outreach Concert on March 4th at 1:30pm at the San Carlos Elms (707 Elm St., San Carlos).

Teachers may sign up a maximum of 3 students, with a time limit of 12 minutes per teacher. This is open to all instruments and all levels. There will be an opportunity for a short rehearsal before the performance.

Performers who need an accompanist should let me know as soon as possible and I will help find one. There will be a fee for using the accompanist.

Please use this link to sign up:

<https://docs.google.com/spreadsheets/d/17sI-oGCRGtAa8U0AMrqXTcP-KDBPfUyrTuCysJC0aok/edit?usp=drivesdk>

Thank you

Olga Moudry
(408) 7729834

Please email Olga Moudry at olgamoudry@gmail.com if you need additional information

Meet the Artists

Harpsichordist **JungHae Kim**'s playing has been described as inspired, fluid, emotionally exquisite, regal, warm, and inviting. Her unique style blends sparkling virtuoso technique with a gentle and lyrical sensibility. New York Arts recently raved that her playing was supple, expressive and impressive. JungHae holds a Bachelor's Degree in Harpsichord Performance from the Peabody Conservatory, and a Master's Degree in Historical performance in Harpsichord from the Oberlin Conservatory. She

completed her studies with Gustav Leonhardt in Amsterdam on a Haskell Scholarship, and holds an Advanced Degree in Harpsichord Performance from Amsterdam's Sweelinck Conservatorium. JungHae has performed in concert throughout United States, Europe and in Asia as a soloist and with numerous fine historical instrument ensembles including American Baroque, Brandywine Baroque, and Ensemble Mirable. She has also soloed with some of California's premier modern ensembles including the San Francisco Symphony and the New Century Chamber Orchestra. For additional information including a list of upcoming concerts and how to purchase her recordings, please visit JungHae's website: <http://www.junghaekim.com>.

Cited for his "stylish and soulful playing," **Josh Lee** performs on viols and double bass with some of the world's leaders in period music. Founder of Ostraka, Josh is a member of Musica Pacifica, Les Délices, and The Two, and has performed with Philharmonia Baroque Orchestra, Boston Early Music Festival, Orchester Wiener Akademie, Carmel Bach Festival and the Los Angeles Philharmonic. His performances have been heard on Performance Today, Harmonia, and Österreichischen Rundfunk, and he has recorded for Dorian, Koch International, Magnatune, Bear Machine, and Reference Recordings. Praised as "a master of the score's wandering and acrobatic itinerary" by the Cleveland Plain Dealer, Josh teaches at workshops across the US, and has been a guest instructor at San Francisco Conservatory, University of California Berkeley, and Peabody Conservatory. Josh is looking forward to a wildly varied concert season, including appearances with The Four Nations, Portland Baroque Orchestra, and a European tour with indie band Radical Face.

A Steinway Artist since 2001, **Sujeeva Hapugalle**, has been recognized for her artistry and engaging performances in Europe, Asia, and the Americas drawing such reviews as "...an artist of bold personality and intelligence ...an absorbing and magical performance" by the Kensington and Chelsea Times, London.

Sujeeva was an ABRSM scholar at the Royal College of Music, London and has won numerous awards at National and International Competitions in the UK and was also a recipient of the prestigious President's Award from Sri Lanka. She has broadcast on Classic FM (UK) and BBC Television and was a frequent solo artist at St Martin's in the Field, St John's Smith Square and other venues in Europe. Piano Concertos performed with orchestras include the Tchaikovsky No 1, Rachmaninov No 2, Beethoven No 5, Grieg, Saint Saens No. 2, Gershwin's Rhapsody in Blue and in California, the Beethoven Piano Concerto No. 1 with the Palo Alto Chamber Orchestra. She is currently a popular Headline Concert Artist for the 6 star cruise lines Silverseas, Crystal and Cunard Ocean Liners - Queen Mary 2, Queen Victoria and the new Queen Elizabeth.

Sujeeva has been a keen supporter and performing artist for several charities in Sri Lanka, UK and the USA and was a select artist for Sir Yehudi Menuhin's "Live Music Now" series in the UK. She has served on the Board of the San Francisco Chamber Orchestra. Amongst other projects, she initiated the Rush Hour Concert Series in San Francisco

Sujeeva is an active music educator receives regular invitations to present Master Classes and Lectures on concert tours. Her students are regular winners of National and International Competitions in the US with 24 Prize winning performances at Weill-

Carnegie Hall NY between years 2013-2017. Her students were selected as young artists from competitive lists of international musicians to the Tanglewood Summer Festival in Boston, Morningside Music Bridge International Festival in Beijing, Music @ Menlo Festival in California and Interlochen Festival in Michigan. She serves in juries of International competitions in the US and UK .

“Musical Bridges,” a program she founded in her studio, has contributed to the education programs of the SF Symphony, Music at Kohl Mansion’s Kohl for Kids program and raised funds to purchase a new Boston piano for the Redwood Shores/ Belmont communities. Her initiatives in community outreach have had special recognition in the US, UK & in Sri Lanka.

Sujeeva’s discography includes recordings made at St James Smith Square and at other venues in London. Her revered primary music teachers have been her mother, Indranee Hapugalle and Mary Billimoria in Sri Lanka and David Parkhouse at the RCM in London.

<http://www.sujeevahapugalle-youngartists.com>