

Music Teacher's Association of California, San Mateo County Branch_Newsletter - November 2008

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President's Pen Pat McNutt

There are many reasons to be a member of MTAC. One reason is a little-known resource available to all of us.

From your teacher home page on the MTAC database, you can access Grove Music Online. This resource includes the Oxford Dictionary of Music, Grove Music Online and the Oxford Companion to Music. You can find anything and everything on this site. They have recently added a category on "operas."

The October 2008 update will be devoted to contemporary music with new articles on contemporary composers as well as major revisions to existing articles. The March 2009 update will focus on opera and opera singers with new articles on recent operas and on opera singers, and major revisions to existing operas.

Log onto your teacher home page (as if you were registering for CM!) and you will see Grove at the top. Click on it, put in the username and password as directed and search to your heart's content.

State MTAC News

Composers Today is one of the programs available to students through

MTAC. Application forms, rules and other information for Composers Today programs are now available online, including the Evaluations, the State Composition Contest, Young composers Guild, Symposium and the exciting new Film Scoring category. The website is www.mtac.org/programs/ct.

Two movies now qualify for film scoring: "Time Management" and "Jasmine and the Puppet." They can be purchased from the MTAC State Office. Attendees at the 2008 State Convention heard two winning versions of the "Time Management" score.

The Composers Today Syllabus will be showcased at the 2009 State Convention.

Berkeley Piano Club Van Waynen Competition

This competition gives two scholarships of \$2500 and \$1000 as well as a solo recital. Deadline for application is March 2, 2009. Auditions are March 28 and 29. The recital date is Sunday, May 3. For further details, contact Catherine Tom, 650-593-1327, cmtonn@comcast.net. Or you may email me at patm@coastside.net, and I will mail you the information.

San Mateo Branch Wins Award for Website!!!!

Our Branch was presented with a very special award at Convention in July. In the "Scrapbooks and Awards Program" category, our Website was determined to have the "Best Design and Structure" in the Large Branch Division. We received a certificate and ribbon. This is wonderful news! The credit goes to Dimitri Vandellos, who designed the site and to Gina Vandellos who worked with Dimitri. Many, many thanks to them for creating an award-winning site and serving us in this capacity for so many years. Hats off to the Vandellos'!

Branch Recital Denise Chevalier

This is a performance you won't want to miss! Please attend the next Branch Recital: Sunday, November 16 at 2:45pm, Foster City Community Center, Wind Room. There will be several talented students playing exciting repertoire. Some of the prestigious composers represented are: Bach, Beethoven, Chopin, Rachmaninoff and some more popular and jazz composers such as Scott Joplin, Robert Vandall and Jason Sifford.

The following recital dates are Sunday, February 15 and Sunday April 26,

2009. Please submit the recital application to me no later than a month prior to the recital. Look forward to seeing you on November 16 or at one of the next Branch Recitals!

Certificate of Merit Marcela Toma

Below you will find dates for the CM Test 2009 for Piano, Strings and Voice.

If you are a strings or voice teacher, please contact your respective chair for more information.

Marjorie Lin – String Chair – email: mapurrfect@aol.com, phone: 650-574-8258

Laurie Johnson – Voice Chair – email: laulyn@comcast.net, phone: 650-593-4559

CM Dates for Piano: April 4-5

CM Dates for Strings: March 7-8

CM Dates for Voice: February 22

The CM registration will close on November 15.

By November 15, you must mail your check and copies of your Student List, Student Fees Summary and Teacher Work Agreement to:
Marcela Toma_P.O. Box 25208_San Mateo, CA 94402

Please charge \$10.00 fee per student for the accompanist and add it to your summary fee or send a separate check (voice and strings).

Remember to charge students the \$12/student Branch Fee for Path A and \$8/student fee for Path B when you invoice them for CM. It is separate from State fees. Both branch fees (Path A-B) will be automatically calculated into your fee summary at registration.

CM Fees 2008-2009

Piano Fees

Levels 1, 2: \$22

Levels 3, 4, 5: \$26

Levels 6, 7: \$32

Levels 8, 9: \$38

Advanced Level: \$44

Panel-Advanced: \$55

String Fees

Levels Prep 1: \$22

Levels 2, 3, 4, 5: \$26

Levels 6, 7: \$32

Levels 8, 9: \$38

Advanced Level: \$44

Panel-Advanced: \$55

Voice Fees

Levels 1, 2: \$22

Levels 3, 4: \$26

Levels 5, 6: \$32

Levels 7, 8: \$38

Levels 9 & Adv.: \$44

Panel-Level 8: \$50

Panel-Level 9 & Adv.: \$55

State Fee for Path B is \$16 regardless of level.

Recital Hall Li-Ying Wu

There are still openings in December. If you need to use the hall, please contact me by November 15. The following are openings for December 2008 as of November 3, 11am.

Dec. 6 12-3pm

Dec. 12 6-9pm

Dec. 21 12-6pm

Openings for 2009 as of November 3, 11am:

January 17 12-2pm; 5-6pm

January 18 12-2pm

January 24 7:30-9pm

February 7 12-1 pm; 3:30-9pm

February 15 12-2pm; 5-9pm

February 20 6-9pm
February 21 12-9pm
February 22 7-9pm

March 7 7-9pm
March 8 6-9pm
March 14 12-1pm; 6:30-9pm
March 15 6-9pm

For accurate time slots, please check our web calendar in the “Recital Hall” section. Our website is: <http://www.mtacsanmateo.org>

Program

Janice Sheng

Kenric Tam Piano Recital

Date: Sunday, January 25, 2009 at 7pm

Where: Foster City Community Center, Wind Room

Admission: Free

Not even 20 years old, Kenric Tam is a dynamic and dazzling young man who has already performed at world-renown stages and won international prizes such as the Gina Bachauer International Competition, the Schimmel International Competition and the Eastman International Competition.

What else? Kenric Tam is currently studying biology at Harvard University AND piano at the New England Conservatory of Music. He’s also from the Bay Area!

Why must you and your students attend?

Kenric Tam is the culmination of talent and hard-work. He represents the perfect blend of reasoning and emotions. This could be the one recital that transforms your students’ lives. Do not miss this great event! I look forward to seeing all of you on January 25 next year!