

Meet the Artists

Harpsichordist **JungHae Kim**'s playing has been described as inspired, fluid, emotionally exquisite, regal, warm, and inviting. Her unique style blends sparkling virtuoso technique with a gentle and lyrical sensibility. New York Arts recently raved that her playing was supple, expressive and impressive. JungHae holds a Bachelor's Degree in Harpsichord Performance from the Peabody Conservatory, and a Master's Degree in Historical performance in Harpsichord from the Oberlin Conservatory.

She completed her studies with Gustav Leonhardt in Amsterdam on a Haskell Scholarship, and holds an Advanced Degree in Harpsichord Performance from Amsterdam's Sweelinck Conservatorium. JungHae has performed in concert throughout United States, Europe and in Asia as a soloist and with numerous fine historical instrument ensembles including American Baroque, Brandywine Baroque, and Ensemble Mirable. She has also soloed with some of California's premier modern ensembles including the San Francisco Symphony and the New Century Chamber Orchestra. For additional information including a list of upcoming concerts and how to purchase her recordings, please visit JungHae's website: <http://www.junghaekim.com>.

Cited for his "stylish and soulful playing," **Josh Lee** performs on viols and double bass with some of the world's leaders in period music. Founder of Ostraka, Josh is a member of Musica Pacifica, Les Délices, and The Two, and has performed with Philharmonia Baroque Orchestra, Boston Early Music Festival, Orchester Wiener Akademie, Carmel Bach Festival and the Los Angeles Philharmonic. His performances have been heard on Performance Today, Harmonia, and Österreichischen Rundfunk, and he has recorded for Dorian, Koch International, Magnatune, Bear Machine, and Reference Recordings. Praised as "a master of the score's wandering and acrobatic itinerary" by the Cleveland Plain Dealer, Josh teaches at workshops across the US, and has been a guest instructor at San Francisco Conservatory, University of California Berkeley, and Peabody Conservatory. Josh is looking forward to a wildly varied concert season, including appearances with The Four Nations, Portland Baroque Orchestra, and a European tour with indie band Radical Face.